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(Prices current November 2009)



The Clarinet Institute
 of Los Angeles

3^{me} QUATUOR POUR INSTRUMENTS A CORDES

HENRI VIEUXTEMPS

1^{re} VIOLON

Op. 52

N° 6 DES ŒUVRES POSTHUMES

I

Allegro con spirito

p *dolce*

mf *f* *dimin.*

f *cresc.* *f* *cresc.* *f*

B

p

C

p

n

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pp

dim.

pp

pizz.

p

f

arco

f

8

E

p

f

cresc.

p

cresc.

f

3

1

p

1

H

p

poco

cresc.

f sostenuto sf

sempre forte

8

I



1^{er} VIOLON

The Clarinet Institute
of Los Angeles

The musical score for the 1st Violon part consists of 11 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with an '8'. The score concludes with a final measure marked with a 'p'.

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1^{re} VIOLON

p

T₈

p

pp

U₈ Alto. 1^{re} Viol.

p legg.

p legg.

V₆

p legg.

poco marcato

poco cresc.

sf cresc.

W₈

f

sf sf sf

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1^{re} VIOLON**II**
INTERMEZZO

Allegretto

p

sf

sf

p

cresc.

p

sf

sf

p poco rit.

A a tempo

p

p

B

cresc.

sf

C

sf

mf

f

dimin. poco a poco

p

pp

D

www.clarinetinstitute.com

1^{er} VIOLON

sf *p* *sf* *p* *sf* *pp* *mf* *sf poco cresc.* *f* *dimin.* *p* *pp* *cresc.* *sf* *sf* *sf* *p* *p* *pp*

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The Clarinet Institute
of Los Angeles1^{er} VIOLON

f *p* *mf* *sf* *f* *sf* *sf* *dimin.* *p* *2* *3* *4* *5* *6* *7* *8* *pp* *marcato* *sf* *pp* *sf* *poco cresc.* *sf* *sempre cresc.*

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1^{re} VIOLON

14

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1^{re} VIOLON

7

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1^{re} VIOLON

III

Adagio non troppo

v^{elle}

2

1^{re} V^{on}sur le sol
sostenuto*p* con espress.

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1^{re} VIOLON

p *pp* *cresc.* *p* *f* *pp* *sf marcato* *cresc.* *sf* *mf* *cresc.* *f* *cresc.* *sf* *f* *sf* *sf* *Silence* *p* *poco cresc.* *p* *p* *poco cresc.* *cresc.* *mf* *f* *dimin.* *p*

2^d Violon 1^{re} Violon

p *pp* *cresc.* *p* *f* *pp* *sf marcato* *cresc.* *sf* *mf* *cresc.* *f* *cresc.* *sf* *f* *sf* *sf* *Silence* *p* *poco cresc.* *p* *p* *poco cresc.* *cresc.* *mf* *f* *dimin.* *p*

1^{er} VIOLON

cresc.
 8
 sempre cresc.
 ff
 energico
 dimin. espress.
 L
 sf
 p
 sf
 sempre più piano
 ppp
 M
 sf
 molto cresc.
 sf
 f
 N
 ff
 p
 1
 sf
 p
 pp
 O
 perdendosi

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1^{er} VIOLONIV
FINALE

Allegro vivace
 p
 poco a poco cresc.
 f p
 A
 sf
 poco a poco cresc.
 mf
 sf
 cresc.
 f
 dim.
 B
 p
 sf
 sf
 sf
 sf
 C
 p
 p

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3^{me} QUATUOR POUR INSTRUMENTS A CORDES

Op. 52

Nº 6 DES ŒUVRES POSTHUMES

HENRI VIEUXTEMPS

2^d VIOLON

All' con spirito

dolce

The musical score consists of 12 staves. The first staff is marked *poco marcato* and *p*. The second staff is marked *sf* and *poco cresc.*. The third staff is marked *f* and *W*. The fourth staff is marked *f*. The fifth staff is marked *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *X* and *1*. The eighth staff is marked *p*. The ninth staff is marked *cresc.* and *sf*. The tenth staff is marked *sf*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*.

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pp

pizz.

4^e Corde

arco

E

f

p

f

mf

p

F

cresc.

p

sf

p

1

G

cresc.

p

3

p

p

H

1

p

1

p

poco a poco cresc.

cresc. sostenuto

sempre f

8

sf

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S

sf

f

p

poco cresc.

sf

sf

sf

2

2

Silence

p

T

p

legg.

pp

U

9

pp

b $\flat$

b $\flat$

b $\flat$

1

sf

p

pp

V

1

pp

legg.

1

sf

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P

cresc.

pp

sf

mf

sf

1

6

Canto

pp

R

marcato

p

pp

sf

pp

poco cresc.

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I

cresc.

pp

p

dim.

mf

f

f

pp

J

f

K

pp

p

p

sf

sf

cresc.

p

L

1

p

p

cresc.

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Musical score for 2^d VIOLON, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *cresc.*, *sf*, and *f*, and articulations such as *pizz.*, *arco*, and *marcato*. The piece includes several slurs and fingerings, with a final measure marked with a fermata.



Musical score for 2^d VIOLON, page 5. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *cresc.*, *sf*, and *f*, and articulations such as *sostenuto*, *marcato*, and *pizz.*. The piece includes several slurs and fingerings, with a final measure marked with a fermata.

2^d Violon

I

p

marcato

cresc.

dim.

pp

J

ppp

p

K

p

pp

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II

INTERMEZZO

Allegretto

p

cresc. sf

p

sf

poco rit.

cresc.

p

sf

sf

p

A

a tempo

p

B

pp

C

p

sf

mf

f

dim.

p

D

pp

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Musical score for 2^d VIOLON, page 6. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *p*, *sf*, *mf*, *f*, and *pp*, along with crescendos and a "poco cresc." marking. The music includes sixteenth-note patterns, slurs, and a first ending bracket.

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Continuation of the musical score for 2^d VIOLON. This page contains 12 staves of music. It includes dynamics like *p*, *sf*, *mp*, *mf*, and *pp*, with crescendos. The music features sixteenth-note patterns and slurs. A section marked "Silence" is indicated with a "2" and "4" measure count. The score also includes parts for "Altos" and "2nd Violon".

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IV FINALE

All^o vivace

p
poco a poco cresc.
f
p
poco a poco cresc.
f *dimin.*
brillante
3 *C* *4*
p
marcato
p

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pp
sf
sf
sf
p
8
p
mf
cresc.
f
ff
dim.
pp
2 *M* *1*
f
f
pp
pp
sempre più p
pp

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III

Adagio non troppo

Haugtøe

Velle

1 2^d Vn

p

s^f

legato

A

1 p s^f s^f

B

p espress.

C

cresc. mf

D

cresc. p

E

mf < f

dim. p sf

F

p

G

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2^d VIOLON

cresc. *dimin.* *ff* *p* *ppp* *p* *tr* *dimin.* *sf* *p* *f* *poco animato* *mf* *poco cresc.* *sf* *cresc. espress.* *pp* *sf* *pp* *ppp* *p* *dimin.* *ppp*

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N° 6 DES ŒUVRES POSTHUMES

I

Allegretto con spirito

p *p dolce*

f

1 2 A

cresc. *sf* *sf* *sf*

sf *cresc.* *f*

tr *f* *p* *pp*

1 C

p *cresc.*

ALTO

pizz. *pp* arco *canto*
pp *pp* *pp*
 pizz. *p* arco *ff*
f *E* *f*
f *mf*
F *p* *cresc.*
cresc. *f*
p *sf* *p* *sf* *sf* *sf* *p*
II *8* *mf* *sf* *f*

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ALTO

p *R*
marcato *marcato*
marcato
p *pp* *sf*
pp *sf poco cresc.* *f* *S*
cresc. *f*
p *poco cresc.* *sf* *sf* *sf*
sf *sf* *2* *silence* *p*
T *2* *p*
1

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This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic marking. The second staff features a large 'N' and a '3' above it. The third staff is marked 'Alto' and 'pp'. The fourth staff has a 'cresc.' marking. The fifth staff starts with a 'P' and 'ff' marking. The sixth staff has a '1' above it and a 'p' dynamic marking. The seventh staff has a 'pp' marking. The eighth staff has a '0' and a '4' above it, and a 'p' dynamic marking. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The notation is in a key signature of one flat and a 4/4 time signature.

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[illegible]

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pizz. arco pizz. arco
 p p
 sf p marcato p
 p pp pizz. pp
 arco 1 mf molto cresc.
 0 ff ff
 ff
 ff
 sf
 p
 sempre f sf sf
 3 3

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2 sf
 dim. p p pp
 J p
 1 K 2d von Alto > p
 L f
 M poco marcato
 p f p
 marcato 1

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ALTO

II

INTERMEZZO

[illegible]



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ALTO

IV FINALE

All' vivace

1 2 3 4 5 6 7

p *pp*

p

A 1 2 3 4 5 6 7

f *p* *pp*

sf *sf* *sf poco*

a poco cresc. *sf* *sf* *f* *mf dim.*

B 1

2 **C** 1 3

f *p* *mf*

p

D *marcato* *p* *marcato*

marcato

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ALTO

J Canto poco a poco animato

f sf p mp f

agitato

poco cresc. cresc. mf cresc.

cresc. ff

2 L

p

sempre più p ppp

M

pp

N

sf f molto cresc. ff p

sf pp p

0

pp espress.

pp unnn

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ALTO

J

8 K

p

sf p mf

cresc. f

L

ff dim.

1

p f f

2 M

pp

sempre più p

pp pp

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III

velle

Alto

Musical score for two parts: **Velle** (Soprano) and **Alto** (Alto). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Section A: The first system shows the **Velle** part starting with a *p* (piano) dynamic, followed by a *sf* (sforzando) marking. The **Alto** part enters with a *p* dynamic and a *legato* marking. The second system continues with *p* and *sf* dynamics.

Section B: The third system features a *p* dynamic for the **Velle** part. The fourth system shows a *p* dynamic for the **Alto** part, followed by a *sf* marking. The fifth system includes a *cresc.* (crescendo) marking.

Section C: The sixth system shows a *mf* (mezzo-forte) dynamic for the **Velle** part. The seventh system features a *p* dynamic for the **Alto** part, followed by a *sf* marking. The eighth system includes a *cresc.* marking.

Section D: The ninth system shows a *p* dynamic for the **Velle** part, followed by a *sf* marking. The tenth system features a *p* dynamic for the **Alto** part, followed by a *sf* marking. The eleventh system includes a *cresc.* marking.

The score concludes with a *mf* (mezzo-forte) dynamic for the **Velle** part and a *f* (forte) dynamic for the **Alto** part.

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ALTO

[illegible]

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3^{me} QUATUOR POUR INSTRUMENTS A CORDES

Op. 52

Nº 6 DES ŒUVRES POSTHUMES

HENRI VIEUXTEMPS

VIOLONCELLE

Allegro con spirito

Allegro con spirito

I

A

B

C

D

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pp

pizz.

p

arco

ff

E

f

3

f

3

F₂

p

1

4

1

p

p

cresc.

f

cresc.

G

2

1

sf

sf

p

poco a poco cresc.

cresc.

f

sostenuto

p

sempre f

pp

3

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6 **V** 1 2 5 4

pp

5 6 1 2 3 4 1 2

p *cresc.* *f* *p* *poco cresc.*

3 4 1 2 3 4 **W**

cresc. *f* *f* *f*

scen do

X

ff *p* *p*

cresc. *cresc.*

cresc. *f*

f *f* *ff*

ff

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R

p marcato

marcato

p pp

sf pp sf

poco cresc.

S

p più cresc. f

p poco cresc. sf sf sf

sf sf sf

Silence p

T 6

p pp

U

sostenuto pp

pp

1 2 3 4

5 1 2 3 4 5

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1

p *f*

f *f* *pp*

pp *p* *p*

cresc. *cresc.* *f*

L *5* *1* *p* *p* *p*

cresc. *f*

delicatamente *1* *p* *1*

M *p*

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This page of musical notation is for a cello, featuring ten staves of music. The notation includes various dynamics (p, ppp, ff), articulations (pizz., arco), and performance instructions (cresc., poco cresc., molto cresc.). The music is in a low register, typical of a cello.

The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by an *arco* (arco) instruction. The second staff includes a *cresc.* (crescendo) instruction. The third staff features a *pp* (pianissimo) dynamic. The fourth staff includes a *pizz.* instruction and a *p* dynamic. The fifth staff includes a *poco cresc.* (poco crescendo) instruction and a *molto cresc.* (molto crescendo) instruction. The sixth staff includes a *ff* (fortissimo) dynamic. The seventh staff includes a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff includes a *ff* dynamic.

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This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in bass clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many slurs, ties, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p canto* (piano cantabile). Fingerings are indicated by numbers 1 through 5 above notes. The page is numbered 'M' in the top right corner.

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VIOLONCELLE

*v*elle **I**

p

cresc.

mf *dim.* *pp*

3 4 5 6 7 8

ppp *p*

K *canto* *p*

L *sostenuto* 1 2

f

3 4 5 6

sf

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VIOLONCELLE

II
INTERMEZZO

Allegretto

p *sf* *p*

8 1

a tempo

poco rit. **A** *p*

sf *p*

B 1 *p* *sf* *p*

C *sf* *sf* *mf*

f *pizz.* *p*

D *arco* *p*

8

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VIOLONCELLE

E

p

F

mf *sf* *cresc.* *f*

f *p*

G

p *pp*

1 2 3 4 5 6

7 8 9 1 2 3 4 **F** 5

ppp

1 2 3 4

p *cresc.* *sf*

sf *p* *p* *pp*

I

ppp

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VIOLONCELLE



The Clarinet Institute
of Los Angeles

cresc. *p*

E

pp *sf* *mp*

cresc. *sf* *mf* *cresc.*

f *p*

cresc. *sf* *ff* *f* *f* *f* *f*

2 F Solo

Silence *p* *poco cresc.*

3

p *p*

cresc. *mf* *f*

G

3

H

25 *per von*

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IV FINALE

All^o vivace

8 *1^{er} violon*

*v*elle

cresc. poco a poco *f* *p*

3 13 *1^{er} violon*

B *v*elle *mf sf sf sf*

2 *f* *dim.* *C*

1 2 3 4 5

6 7 3 *p*

canto

D *p*

un poco marcato

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J *sf* *p* *p*

8 *K* *1* *p* *1* *1*

sf *sf* *p*

mf *cresc.* *f*

L *f* *ff* *dim.*

p *cresc.* *f*

1 2 3 4 5 *M* *f* *dim.* *poco a poco* *p* *pp*

1 2 3 4 5 6 *sempre pp*

7 8 9 *pp*

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III

Adagio non troppo

Solo

[illegible]

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H sostenuto

pp *p* *pp* *f* *dim.* *p*

I *canto* *p* *canto* *sostenuto* *poco cresc.*

J animato poco a poco *agitato* *canto* *sostenuto* *poco cresc.*

K *mf* *cresc.* *cresc.*

L *ff* *sempre più piano* *ppp* *p*

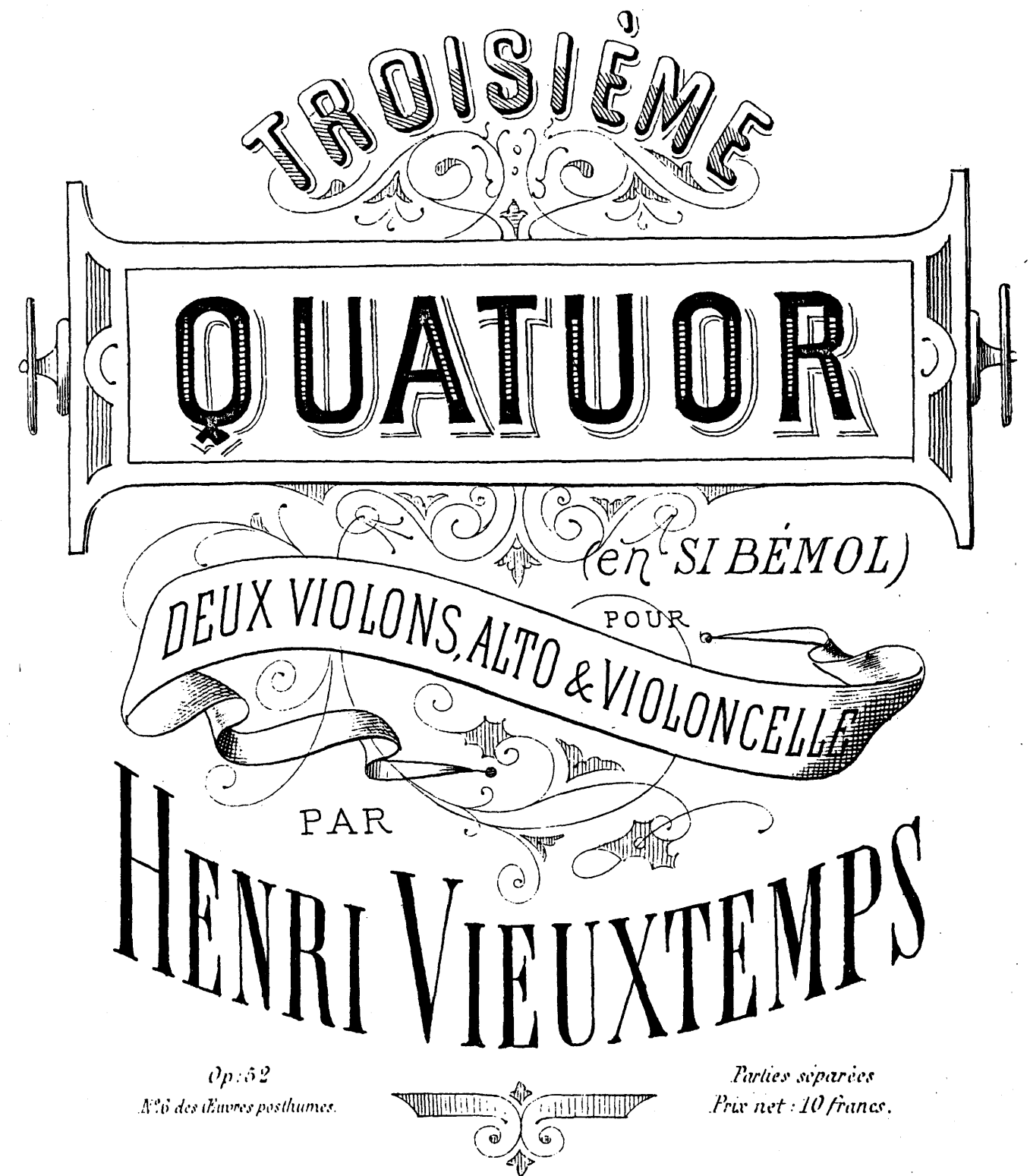
M *sf* *molto cresc.* *ff* *p*

N *p* *sf* *pp* *sf* *pp*

O *sostenuto* *pp*

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Henri Vieuxtemps 1820-1881 was a Belgian virtuoso violinist who with lessons from a local teacher performed a Rode concerto at the age of six and was taken on a tour where he was heard by de Beriot who offered to take him as a pupil. At the age of eight he was taken by de Beriot to Paris where a debut concert was organised for him. His brilliant career as a touring virtuoso brought him into contact with most of Europe's leading musical figures, among them Sechter and Reicha from whom he had lessons in composition. His violin concerti still have a firm place in the repertoire. He was highly regarded as a quartet player and wrote three string quartets. The two in the Merton Music catalogue - Op.51 and 52 - were published posthumously.



TROISIÈME

QUATUOR

(en SI BÉMOL)

POUR

DEUX VIOLONS, ALTO & VIOLONCELLE

PAR

HENRI VIEUXTEMPS

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